

# Jan Chambers

Scenic Design  
Costume Design

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## EDUCATION

**M.F.A.** Theater Design. Scenic/Costume Design emphasis. University of Illinois 1980

**B.F.A.** Studio Art. Drawing and Painting emphasis. University of Tennessee 1977  
High Honors

## ACADEMIC/ RESIDENT DESIGN APPOINTMENTS

**University of North Carolina at Chapel Hill**, Professor, Department of Dramatic Art, 2017-present, Associate Professor 2013-2017, Assistant Professor 2007-2013

**Duke University**, Visiting Associate Professor of the Practice/ Resident Designer (Scenic and Costume Design), Department of Theater Studies, Durham NC, 1999-2006

**Guilford College**, Visiting Assistant Professor and Guest Artist (Scenic and Costume Design), Department of Theatre Studies, Greensboro NC, 1994-1999

**Boston College**, Assistant Professor (Scenic and Costume Design), Department of Theatre, Chestnut Hill MA, 1991-1993

**Smith College**, Assistant Professor (Scenic Design), Department of Theatre, Northampton MA, 1987-1991

**Memphis State University**, Assistant Professor (Scenic Design), Department of Theatre and Communication Arts, Memphis TN, 1983-1987

**University of Michigan**, Lecturer/Designer (Scenic and Costume Design), Department of Theatre and Drama, Ann Arbor MI, 1980-1983

## PROFESSIONAL DESIGN AFFILIATIONS

**PlayMakers Repertory Company**, Chapel Hill NC – Resident Scenic/ Costume Designer, 2007- present

**Archipelago Theatre Company/ CINE**, Chapel Hill NC – Resident Scenic/ Costume Designer, 1995- present

**Guthrie Theatre**, Minneapolis MN

**Oregon Shakespeare Festival**, Ashland OR

**Folger Shakespeare Theatre Company**, Washington DC

**Only Child Aerial Theatre**, New York NY  
**Burning Coal Theatre** Raleigh NC  
**Profile Theater Project**, Portland OR  
**Theater Or / Victory Garden Theater**, Chicago IL  
**Carolina Ballet**, Raleigh NC  
**Charlotte Repertory Theatre**, Charlotte NC  
**North Carolina Shakespeare Festival**, Highpoint, NC  
**Manbites Dog Theatre Company**, Durham NC  
**AHA! Dance Company**, Greensboro NC  
**Jack Arnold Dance Company**, Chapel Hill NC  
**The Nora Theatre Company**, Cambridge MA  
**White River Theatre Festival**, White River Junction VT  
**Merrimack Repertory Theatre**, Lowell MA  
**Michigan Ensemble Theatre**, Ann Arbor MI  
**Lake George Opera Festival**, Lake George NY

## HONORS & AWARDS

- *USITT-SE Design/ Tech Expo – Best Design for Costumes*, **Henry V**, Oregon Shakespeare Festival 2015
- *Independent Weekly – Special Achievement in Design Award* for **Metamorphoses** (co-scenic and costume designer), produced by PlayMakers Repertory Company 2013
- *Independent Weekly – Special Achievement in Design Award* for **The Narrowing** (scenic and costume design) produced by Archipelago Theatre at MUZE, Durham NC 2013
- *Independent Weekly – Best Production Award* for **Raisin in the Sun** (costume design), produced by PlayMakers Repertory Company 2013
- *PlayShakespeare.com Falstaff Award – Best Costume Design* for **Henry V**, produced by Oregon Shakespeare Festival 2012
- *Independent Weekly – Best Scenic Design Award* for **RED**, produced by PlayMakers Repertory Company 2012
- *Independent Weekly – Best Design Award* for **The Making of a King: Henry IV & Henry V** (scenic design), produced by PlayMakers Repertory Company 2012
- *Independent Weekly – Best Production Award* for **A Number** (scenic and costume design), produced by PlayMakers Repertory Company 2011
- *Independent Weekly – Best Production Award* for **Angels in America** (costume design), produced by PlayMakers Repertory Company 2011

- ***Helen Hayes Award - Outstanding Resident Play*** for **Hamlet** (costume design) produced by the Folger Shakespeare Theatre 2011
- ***Independent Weekly – Best Design Award*** for **Out of the Blue** (scenic and costume design), produced by Archipelago Theatre Company 2010
- ***Independent Weekly – Best Design Award*** for **Fences** (scenic design), produced by PlayMakers Repertory Company 2010
- ***Independent Weekly – Best Production Award*** for **The Glass Menagerie** (costume design and co- scenic design) produced by PlayMakers Repertory Company 2010
- ***Independent Weekly – Best Design Award*** for **Nicholas Nickleby** (costume design), produced by PlayMakers Repertory Company 2009
- ***Independent Weekly – Best Production Award*** for **Nicholas Nickleby** (costume design) produced by PlayMakers Repertory Company 2009
- ***Independent Weekly – Best Design Award*** for **Pericles** (scenic design), produced by PlayMakers Repertory Company 2008
- ***Raleigh News and Observer – Best of 2005: Theater Production*** for **Trojan Women** (scenic and costume design), produced by Duke University Department of Theater Studies 2005
- ***Raleigh News and Observer – Best of 2005: Theater Production*** for **Angels in America** (scenic design), produced by Duke University Department of Theater Studies, 2005
- ***Independent Weekly – Best Design Award*** for **Trojan Women** (scenic and costume design), produced by Duke University Department of Theater Studies 2005
- ***Independent Weekly – Best Design Award*** **The Woman in the Attic** (scenic and costume design), produced by Archipelago Theatre 2005
- ***Independent Weekly – Best Design Award*** for **And Mary Wept** (scenic and costume design), produced by Archipelago Theatre 2002
- ***Independent Weekly – Best Design Award, honorable Mention*** for **Mao II** (scenic and costume design), produced by Duke University Theater Previews 2002
- ***Top 10 - The Spectator's "Best in the Triangle" Award*** for **Ten in One** (scenic and costume design), produced by Archipelago Theatre 1997
- ***Top 10 - The Spectator's "Best in the Triangle" Award*** for **Binky Kite and the Oxymorons** and **The Abdication** (scenic and costume design), produced by Archipelago Theatre 1994
- ***Boston College Humanities Award*** - in honor of extraordinary service to the community, for the University Theatre production of **The Normal Heart** 1992.
- ***Excellence in Memphis Theatre Award***, Production Design for **The School for Scandal**, 1987.
- ***Keep America Beautiful - First Place Award***, Scenic Design for **Frog Pond** - educational video commissioned by the State of Tennessee 1987.
- ***Excellence in Memphis Theatre Award***, Production Design for **Perspectives** 1986.
- ***Excellence in Memphis Theatre Award***, Makeup Design for **Rashomon** 1985.

**CREATIVE WORK - COSTUME & MAKEUP DESIGN**

- 2017**     **Asylum** Nicki Miller, dir. Only Child Aerial Theatre/ Circus Now, New York NY
- 2015**     **Asylum** Nicki Miller, dir. Only Child Aerial Theatre/ Burning Coal Theatre, Raleigh NC
- It Had Wings** Film Short Ellen Hemphill/ Jim Haverkamp dirs. Archipelago/ CINE, Durham NC
- 4000 Miles** Desdemona Chiang, dir. PlayMakers Repertory Company, Chapel Hill NC
- 2014**     **Vanya and Sonia and Masha and Spike** Libby. Appel, dir. PlayMakers Repertory Company, Chapel Hill NC
- 2013**     **Metamorphoses** Joseph Haj/ Dominique Serrand, dirs. (co-designed with McKay Coble) PlayMakers Repertory Company, Chapel Hill NC
- The Tempest** Joseph Haj/ Dominique Serrand, dirs. (co-designed with McKay Coble) PlayMakers Repertory Company, Chapel Hill NC
- The Narrowing Ellen** Hemphill, dir. Archipelago Theatre Company at 539 MUZE, Durham NC
- A Raisin in the Sun Rayelle** Myrick-Hodges, dir. PlayMakers Repertory Company, Chapel Hill NC
- 2012**     **Henry V** Joseph Haj, dir. Oregon Shakespeare Festival, Ashland OR
- 2011**     **A Number** Michael Donahue, dir. PlayMakers Repertory Company, Chapel Hill NC
- 2010**     **Angels in America – Part One: Millennium Approaches/ Part Two: Perestroika** Brendon Fox, dir. PlayMakers Repertory Company, Chapel Hill NC
- Hamlet** Joseph Haj, dir. The Folger Shakespeare Theatre, Washington DC
- Out of the Blue** Ellen Hemphill, dir. Archipelago Theatre Company, Durham, NC
- 2009**     **Nicholas Nickleby** Joseph Haj and Tom Quaintance, dirs. PlayMakers Repertory Company, Chapel Hill NC
- The Glass Menagerie Libby** Appel, dir. PlayMakers Repertory Company, Chapel Hill NC
- 2008**     **Doubt** Drew Barr, dir. PlayMakers Repertory Company, Chapel Hill NC
- Topdog Underdog** Rayelle Myrick-Hodges dir. PlayMakers Repertory Company, Chapel Hill NC
- 2007**     **Crimes of the Heart** John Feltch, dir. PlayMakers Repertory Company, Chapel Hill NC
- When the Bulbul Stopped Singing** Ellen Hemphill, dir. PlayMakers repertory Company, Chapel Hill NC
- 2005**     **Trojan Women Ellen** Hemphill, dir. Dept. of Theater Studies, Duke University, Durham NC

**Hang Town Fry** Paul Frellick, dir. A Southern Season Presents, Chapel Hill NC

**Costume Design (continued)**

**2004** **Hapgood** Jeffery West, dir. Dept. of Theater Studies, Duke University, Durham NC

**Silver River** Jeff Storer, dir. Profile Theatre Project, Portland OR

**Silver River** Jeff Storer, dir. Manbites Dog Theater Company, Durham NC

**2002** **And Mary Wept** Ellen Hemphill, dir. Archipelago Theater Company, Durham NC

**Mao II** Jody McAuliffe, dir. Theater Previews, Duke University, Durham NC

**2001** **A New Fine Shame** Ellen Hemphill, dir. Archipelago Theater Company/ Manbites Dog, Durham NC

**The Changeling** Christine Morris, dir. Duke University Drama, Durham NC

**2000** **Snow** Ellen Hemphill, dir. Archipelago Theater Company, Durham NC

**The Crucible** Ellen Hemphill, dir. Duke University Drama, Durham NC

**1999** **Don Juan** Rafael Lopez-Barrantes, dir. Duke University Drama, Durham NC

**Amor Fortuna** Ellen Hemphill, dir. Archipelago Theater Company/ Manbites Dog, Durham NC

**Our Town** Jack Zerbe, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**The Illusion** Jeff Storer, dir. Duke University Drama, Durham NC

**1998** **Why We Have A Body** Ellen O'Brien, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**Blue Roses** Ellen Hemphill, dir. Christine Morris, auth., Archipelago Theatre/Manbites Dog, Durham NC

**The Miser** Lou Rackoff, dir. North Carolina Shakespeare Festival, Highpoint NC

**Eulogy for a Warrior** Ellen Hemphill, dir. Archipelago Theatre/Manbites Dog, Durham NC

**The Devil's Gateway** Ellen O'Brien, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**1997** **Twelfth Night** John Clum, dir. Reynolds Theatre, Duke University Drama, Durham NC

**1997** **The Fantasticks** Jack Zerbe, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**Another Time, Another Place** Ellen Hemphill, dir. Archipelago Theatre, Chapel Hill NC

**Dr. Faustus** Jack Zerbe, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**1996** **The Birds** Ellen O'Brien, dir. Guilford College Department of Theatre Studies, Greensboro NC

**Ten in One** Ellen Hemphill dir. Samuel Piperato, author/composer Archipelago Theatre, Durham NC

**Costume Design (continued)**

**Those Women** Ellen Hemphill, dir. Archipelago Theatre, Durham NC

**Sun, Moon, Stars Man** Susan Andrews, dir. AHA! Dance Company, Greensboro NC

**1995** **Macbeth** Lou Rackoff, dir. North Carolina Shakespeare Festival, Highpoint NC

**Landscape, Silence and Night** Johannes Theron/ Ellen Hemphill, Co-dirs. Archipelago Theatre /Manbites Dog, Durham NC

**Signature** Steve Umberger, dir. Charlotte Repertory Theatre, Charlotte NC.

**Measure for Measure** Devon Allen, dir. Duke University Drama, Durham NC

**Tango** Robert Davis, dir. Guilford College Department of Theatre Studies, Greensboro NC

**1994** **Binky Kite and the Oxymorons** Ellen Hemphill, dir. Archipelago Theatre, Chapel Hill NC

**Ubu the King** Rafael Lopez-Barrantes, dir. Duke University Drama, Durham NC

**A Place to Stand** Jack.Arnold, chor. Jack Arnold Dance Company, Chapel Hill NC.

**Cassandra's Lullaby** Terry Beck/Rafael Lopez-Barrantes, co-dir. Archipelago Theatre/ Manbites Dog, Durham NC

**The Abdication** Ellen Hemphill, dir. Archipelago Theatre, Chapel Hill NC

**1993** **The Weaving of a Dream.** George Ye, dir. Forest Theatre, Chapel Hill NC

**1992** **Waiting for Godot** Stuart Hecht, dir. Boston College Department of Theatre, Chestnut Hill MA

**Julius Caesar** Denis Moran, dir. Boston College Department of Theatre, Chestnut Hill MA

**A Midsummer Night's Dream** Stuart Hecht, dir. Boston College Department of Theatre, Chestnut Hill MA

**Equus** Paul Marcoux, dir. Boston College Department of Theatre, Chestnut Hill MA

**1991** **The Normal Heart** Denis Moran, dir. Boston College Department of Theatre, Chestnut Hill MA

**1988** **Jestina's Calypso** Chezia Thompson-Cager, dir. Smith College Theatre, Northampton MA

**1985** **Rashomon** Ken Zimmerman/S.Chrietzberg, dirs. Memphis State University Theatre. (makeup), Memphis TN

**1983** **The Glass Menagerie** Richard Burgwin, dir. University Players, Univ. of Michigan, Ann Arbor MI

**1982** **The Time of Your Life** Jim Martin, dir. University Players, Univ. of Michigan, Ann Arbor MI

**The Rake's Progress** Robert Altman, dir. Univ. of Michigan Opera Theatre (makeup, Ann Arbor MI)

**Costume Design (continued)**

**1980** **Romeo and Juliet** Richard Burgin, dir. University Players, Univ. of Michigan, Ann Arbor MI

**1979** **Serjeant Musgrave's Dance** Clay Freeman, dir. University Theatre, Univ. of Illinois/KCPA, Urbana IL

**1978** **Vanities** Clay Freeman, dir. Armory Free Theatre, Urbana IL

**Charley's Aunt** Aubrey Berg, dir. Illinois Summer Repertory Theatre/KCPA, Urbana IL

**Lady House Blues** Richard Dinkle, dir. University Theatre/KCPA, Urbana IL

**1979-80** Lake George Opera Theatre David Lloyd, artistic dir. Lake George NY (makeup)

**CREATIVE WORK - SCENE DESIGN**

**2017** **Sunday in the Park with George** Joseph Haj, dir. Guthrie Theatre, Minneapolis MN

**2016** **The May Queen** Vivienne Benesch, dir. PlayMakers Repertory Company, Chapel Hill NC

**Sweeney Todd** Jen Wineman, dir. PlayMakers Repertory Company, Chapel Hill, NC

**Pericles** Joseph Haj, dir. Guthrie Theatre, Minneapolis MN

**2015** **Pericles** Joseph Haj, dir. Folger Shakespeare Theatre, Washington DC

**It Had Wings** Film Short Ellen Hemphill/ Jim Haverkamp dirs. Archipelago/ CINE, Durham NC

**Pericles** Joseph Haj, dir. Oregon Shakespeare Festival, Ashland Oregon

**2014** **4000 Miles** Desdemona Chiang, dir. PlayMakers Repertory Company, Chapel Hill NC

**2013** **Metamorphoses** Joseph Haj/ Dominique Serrand, dirs. (co-designed with McKay Coble) PlayMakers Repertory Company, Chapel Hill NC

**The Tempest** Joseph Haj/ D. Serrand, dirs. (co-designed with McKay Coble) PlayMakers Repertory Company, Chapel Hill NC

**The Narrowing** Ellen Hemphill, dir. Archipelago Theatre Company at 539 MUZE, Durham, NC

**2012** **Red** Vivienne Benesch, dir. PlayMakers Repertory Company, Chapel Hill

**The Making of a King: Henry IV - Parts One and Two/ Henry V** Michael Donahue and Joseph Haj, dir. PlayMakers Repertory Company, Chapel Hill

**2011** **A Number** Michael Donahue, dir. PlayMakers Repertory Company, Chapel Hill

**Scene Design (continued)**

- 2010**     **Stealing Home** (design consultant) Ellen Hemphill, dir. Archipelago Theatre, Durham, NC  
**Fences** Seret Scott, dir. PlayMakers Repertory Company, Chapel Hill, NC  
**Out of the Blue** Ellen Hemphill, dir. Archipelago Theatre Company, Durham, NC
- 2009**     **Well** Joseph Haj, dir. / **The Glass Menagerie** Libby Appel, dir. (co-design with McKay Coble, produced in rep) PlayMakers Repertory Company, Chapel Hill, NC
- 2008**     **Pericles** Joseph Haj, dir. PlayMakers Repertory Company, Chapel Hill, NC
- 2007**     **Crimes of the Heart** John Feltch, dir. PlayMakers Repertory Company, Chapel Hill, NC  
**When the Bulbul Stopped Singing** Ellen Hemphill, dir. PlayMakers Repertory Company, Chapel Hill, NC
- 2006**     **Hard Love** Jeffery West, dir. Theater Or, Victory Garden Theater, Chicago  
**Good Person of Szechuan** Paul Frellick, dir. Deep Dish Theater Company, Chapel hill NC
- 2005**     **Trojan Women** Ellen Hemphill, dir. Dept. of Theater Studies, Duke University, Durham NC  
**The Woman in the Attic** Ellen Hemphill, dir Archipelago Theatre Company, Durham NC  
**Angels in America, Part I: Millennium Approaches** Jeff Storer, dir. Dept. of Theater Studies, Duke University, Durham NC
- 2004**     **Blood Weddings** Rafael Lopez-Barrantes, dir. Dept. of Theater Studies, Duke University, Durham NC  
**Hapgood** Jefferey West, dir. Dept. of Theater Studies, Duke University, Durham NC  
**Sonnets for An Old Century** Jeff Storer, dir. Manbites Dog Theater Company, Durham NC  
**Silver River** Jeff Storer, dir. Profile Theatre Project, Portland OR  
**Silver River** Jeff Storer, dir. Manbites Dog Theater Company, Durham NC
- 2003**     **Gint** Christine Morris, dir. Dept. of Theater Studies, Duke University, Durham NC  
**Loves Labors Lost** Rob Milazzo, dir. Dept. of Theater Studies, Duke University, Durham NC
- 2002**     **And Mary Wept** Ellen Hemphill, dir. Archipelago Theater Company, Durham NC  
**Carmen** Robert Weiss, dir. Carolina Ballet Company, Raleigh NC



**A Tune for Tommy** Jeff Storer, dir. Manbites Dog Theater Company, Durham NC

**Scene Design (continued)**

**Cloud Nine** Jeff Storer, dir. Dept. of Theater Studies, Duke University, Durham NC

**Mao II** Jody McAuliffe, dir. Theater Previews, Duke University, Durham NC

**2001** **A New Fine Shame** Ellen Hemphill, dir. Archipelago Theater Company, Durham NC

**Our Country's Good** Jeffery West, dir. Dept. of Theater Studies, Duke University

**The Changeling** Christine Morris, dir. Duke University Drama, Durham NC

**2000** **Snow** Ellen Hemphill, dir. Archipelago Theater Company, Durham NC

**Darker Face of the Earth** Jeff Storer, dir. Dept. of Theater Studies, Duke University, Durham NC

**The Crucible** Ellen Hemphill, dir. Duke University Drama, Durham NC

**1999** **Don Juan** Rafael Lopez-Barrantes, dir. Duke University Drama, Durham NC

**Amor Fortuna** Ellen Hemphill, dir. Archipelago Theatre / Man Bites Dog, Durham NC

**Our Town** Jack Zerbe, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**The Illusion** Jeff Storer, dir. Duke University Drama, Durham NC

**1998** **Why We Have a Body** Ellen O'Brien, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**Blue Roses** Ellen Hemphill, dir. Christine Morris, auth., Archipelago Theatre/Man Bites Dog, Durham NC

**Eulogy for a Warrior** Ellen Hemphill, dir. Archipelago Theatre / Man Bites Dog, Durham NC

**The Devil's Gateway** Ellen O'Brien, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**1997** **The Fantasticks** Jack Zerbe, dir. Guilford College Dept. of Theatre Studies, Greensboro NC

**Another Time, Another Place** Ellen Hemphill, dir. Archipelago Theatre, Chapel Hill NC

**1996** **The Birds** Ellen O'Brien, dir. Guilford College Department of Theatre Studies, Greensboro NC

**Ten in One** Ellen Hemphill, dir. Samuel Piperato, author/composer Archipelago Theatre, Durham NC

**La Dispute** Danny Schaie, dir. Guilford College Department of Theatre Studies, Greensboro NC

**Those Women** Ellen Hemphill, dir. Archipelago Theatre, Durham NC

**The Father** Jody McAuliffe, dir. Duke University Drama, Durham NC

**Sun, Moon, Stars Man** Susan Andrews, dir. AHA! Dance, Greensboro NC

**Scene Design (continued)**

**1995** **Noises Off** Jack Zerbe, dir. Guilford College Department of Theatre Studies, Greensboro NC

**Pinter One Acts** Johannes Theron and Ellen Hemphill, Co-dirs. Archipelago Theatre / Manbites Dog, Durham NC

**Our Country's Good** Jack Zerbe, dir. Guilford College Department of Theatre Studies, Greensboro NC

**Signature** Steve Umberger, dir. Charlotte Repertory Theatre, Charlotte NC

**1994** **Binky Kite and the Oxymorons** Ellen Hemphill, dir. Archipelago Theatre, Chapel Hill NC

**Ubu the King** Rafael Lopez-Barrantes, dir. Duke University Drama, Durham NC

**Cassandra's Lullaby** Terry Beck/Rafael Lopez-Barrantes, dir. Archipelago Theatre at Manbites Dog, Durham NC

**The Abdication** Ellen Hemphill, dir. Archipelago Theatre, Chapel Hill NC

**1993** **All My Husbands** Paul Marcoux, dir. Boston College, Chestnut Hill MA

**1992** **Waiting for Godot** Stuart Hecht, dir. Boston College Department of Theatre, Chestnut Hill MA

**Julius Caesar** Denis Moran, dir. Boston College Department of Theatre, Chestnut Hill MA

**Savage in Limbo** Jamie Koszyn, dir. The Nora Theatre Company, Cambridge MA

**1992** **A Midsummer Night's Dream** Stuart Hecht, dir. Boston College Department of Theatre, Chestnut Hill MA

**1991** **The Normal Heart** Denis Moran, dir. Boston College Department of Theatre, Chestnut Hill MA

**The Puppetmaster of Lodz** Jamie Koszyn, dir. White River Theatre Festival, white River Junction VT

**Night Must Fall** Jamie Koszyn, dir. Nickerson Theatre Company, Norwell MA

**Steel Magnolias** Nora Hussey, dir. Nickerson Theatre Company, Norwell MA

**Cabaret** Mark Harrison, dir. Smith College Theatre, Northampton MA

**Lovers** Nora Hussey, dir. Merrimack Repertory Theatre, Lowell MA

**1990** **Roosters** Deborah Lubar, dir. Smith College Theatre, Northampton MA

**1989** **The Colored Museum** Andrea Hairston, dir. Smith College Theatre, Northampton MA

**Old Times** Mark Harrison, dir. Smith College Theatre, Northampton MA

**Ubu the King** John Hellweg, dir. Smith College Theatre, Northampton MA

**Action** Mark Harrison, dir. Smith College Theatre, Northampton MA

**Icarus' Mother** Mark Harrison, dir. Smith College Theatre, Northampton MA

**Scene Design (continued)**

**1988** **Between the Fish and the Moon** Deborah Lubar, dir. Smith College Theatre, Northampton MA

**Jestina's Calypso** Chezia Thompson-Cager, dir. Smith College Theatre, Northampton MA

**1987** **Friends** John Hellweg, dir. Smith College Theatre, Northampton MA

**Cloud 9** Mark Harrison, dir. Smith College Theatre, Northampton MA

**West Side Story** Lou Salerni, dir. Memphis State University Theatre, Memphis TN

**1986** **The School for Scandal** Johanna Helming, dir. Memphis State University Theatre, Memphis TN

**The Prom, Auto Shack Industrial** George Touliatos, dir. Cooke Convention Center, Memphis TN

**Frog Pond** (video) David Appleby, Johanna Helming, dirs. Tennessee Department of Natural Resources

**Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean** Keith Kennedy, dir. Memphis State University Theatre, Memphis TN

**Perspectives: An Experience in Dance** Susan Chrietzberg, Moira Logan, Sally Radell, dirs/ choreographers Memphis State University Theatre, Memphis TN

**1985** **The Skin of Our Teeth** Johanna Helming, dir. Memphis State University Theatre, Memphis TN

**The Best Little Whorehouse in Texas** Keith Kennedy, dir. Memphis State University Theatre, Memphis TN

**1984** **Enter Laughing** Paul Bogart, dir. Memphis State University Theatre, Memphis TN

**The Night of the Iguana** Johanna Helming, dir. Memphis State University Theatre, Memphis TN

**Crimes of the Heart** Jerry Chipman, dir. Theatre Memphis, Memphis TN

**My Fair Lady** Ken Zimmerman, dir. Memphis State University Theatre, Memphis TN

**1983** **Strider.** Keith Kennedy, dir. Memphis State University Theatre, Memphis TN

**Tartuffe** Douglas Koertge, dir. Memphis State University Theatre, Memphis TN

**Three Sisters** Mary Kelly, dir. University Players, University of Michigan, Ann Arbor MI

**Born Yesterday** Greg Lehane, dir. Michigan Ensemble Theatre, Ann Arbor MI

**1982** **Mary Stuart** Walter Eysselinck, dir. University Players, Univ. of Michigan, Ann Arbor MI

**Wings** Walter Eysselinck, dir. Michigan Ensemble Theatre, Ann Arbor MI

**1981**     **Loose Ends** Terryll Hallquist, dir. University Players, Univ. of Michigan, Ann Arbor MI

**Scene Design (continued)**

**The Member of the Wedding** Jon Hallquist, dir. University Players, Univ. of Michigan, Ann Arbor MI

**Catsplay** Radu Pensiulescu, dir. University Players, Univ. of Michigan, Ann Arbor MI

**Orpheus in the Underworld** Richard Burgwin, dir. University of Michigan Opera Theatre, Ann Arbor MI

**1980**     **The Barber of Seville** Dody Protero, dir. University of Illinois Opera Theatre/Krannert Center for the Performing Arts, Urban IL

**1980**     **The Sea Horse** Peg White, dir. Armory Free Theatre, Urbana IL

**REFEREED EXHIBITIONS**

- Film short **It Had Wings** (production design) selected for inclusion in:
  - *Wild Rose International Film Festival May 2016*
  - *Longleaf Film Festival 2016*
  - *ConCarolinas Short Film Festival 2016*
  - *Minneapolis – St. Paul International Film Festival 2016*
  - *DC Independent Film Festival 2016*
  - *Big Muddy Film Festival 2016*
  - *Athens International Film and Video Festival 2016*
  - *Durango Film Festival 2016*
  - *Cucalorus Annual Festival of Independent Film 2015*
- **World Stage Design 2009 Seoul – An International Exhibition of Set, Costume, Lighting and Sound Design**, Exhibition Catalog, Korea Theater Artists Association, 2009 – inclusion of Scenic Design for **Pericles**, PlayMakers Repertory Company production, and Scenic and Costume Designs for **Trojan Women**, Duke University production, pp 27 and 159.
- **Through Women's Eyes** Pastel painting, **Summer Triptych** selected for exhibition in The Women's Center annual juried show, Chapel Hill NC, 1995
- **New England Design Exhibit**, Scenic Design for **Lovers**, selected for exhibition representing Merrimack Repertory Theatre, 1991.
- **USITT Scenography Exposition**, Scenic Design for **Between the Fish and the Moon**, selected for exhibit 1990-1992.
- **USITT Scenography Exposition**, Costume Design for **Serjeant Musgrave's Dance**, 1982-1985.

## INVITED PRESENTATIONS & PUBLICATIONS

- (upcoming) World Scenography 2005 - 2020, edited by Peter McKinnon and Eric Fielding, OISTAT (Taipei) North American coordinator, contributing researcher and copywriter
- World Scenography 1990 – 2005, edited by Peter McKinnon and Eric Fielding, OISTAT (Taipei) North American coordinator, contributing researcher and copywriter
  - Jerome Sirlin – *KISS OF THE SPIDER WOMAN*
  - Basil Twist – *SYMPHONIQUE*
  - Dale Chihuly – *PELLEAS AND MELISANDE*
  - Narelle Sissons – *THE DOLL HOUSE*
  - Sonya Berlovitz - *COSI FAN TUTTE*
- *To Paint or to Print – Scenic Art Today* panel chair, U.S. Institute for Theatre Technology National Conference and Stage Expo, March 2013
- *Station House Opera* panel chair for International Committee, U.S. Institute for Theatre Technology National Conference and Stage Expo, March 2013
- World Scenography 1975 – 1990, edited by Peter McKinnon and Eric Fielding, OISTAT (Taipei, 2012) contributing researcher and copywriter
  - Pilobolus Collective - *UNTITLED*
  - Shozo Sato - *KABUKI MACBETH*
  - Jerome Sirlin - *1000 AIRPLANES ON THE ROOF*
  - Robert Israel - *SATYAGRAHA*
  - THE HUNGER ARTIST*
  - THE RING CYCLE*
- *Digital Painting and Printing for Fabric* panel chair, U.S. Institute for Theatre Technology National Conference and Stage Expo, March 2012
- *Numen/ For Use* panel chair for International Committee, U.S. Institute for Theatre Technology National Conference and Stage Expo, March 2012
- *Designing and Teaching Abroad*, article in *Sightlines*, U.S. Institute for Theatre Technology online newsletter, May 2011.
- *Global Perspectives in Contemporary American Theatre: The Non-traditional Stagings of Upstream Theatre*, panel chair, U.S. Institute for Theatre Technology National Conference and Stage Expo, March 2010.
- *Rethinking the Teaching of Design: Influences of Postmodernism, Feminism and Multiculturalism*, panel member, U.S. Institute for Theatre Technology National Conference and Stage Expo, March 1993.

- *Directors on Design*, panel chair, USITT, March 1992.
- *"PQ'91: The Environmental Experience"* **TD&T Theatre Technology and Design**, Fall 1991.
- *"PQ'91: The Environmental Vision of Tiina Makkonen"* **TD&T Theatre Technology and Design**, Fall 1991.
- *A Select Vision of Earthlings: The Theatre of Ping Chong*, panel chair, USITT, February, 1991.
- *Parenting and Theatre*, panel member, USITT, March 1990 and February 1991.
- *Women in Scenic Design*, panel member, USITT, March, 1986.
- *Intuitive Reasoning as an Avenue Toward Creative Imagination*, Workshop/ Presentation for USITT, March, 1986.
- *Exploration of the Intuitive Process in the Design Classroom*, Presentation of Paper for

## TEACHING

### Courses taught at the University of North Carolina

- DRAM 084 **FYS – The Inherent Qualities of Theatrical Space** (in preparation for spring 2013)
- DRAM 165 **Stage Makeup** - Study of principles and techniques for stage, film, and television makeup. Students engage in character research and design, methods for design communication and practice of makeup application for a range of theatrical styles and venues
- DRAM 466 **Scene Design I** - Explores ways in which theatrical space is conceptualized and realized. Topics include elements of design and principles of organization, text analysis and interpretation, artistic collaboration, inspiration and conceptualization, research for period style, technical materials and methods and design communication
- DRAM 467 **Costume Design I** - Introduces the process of designing costumes for the stage beginning with an understanding of the fundamentals of design and the language of clothing. Class assignments and projects explore a variety of approaches to analysis and interpretation of text and character, conceptualization of design ideas, directions for design research and methods for design communication
- DRAM 566 **Advanced Scene Design** - Students explore the process of designing scenery for the stage with special consideration for the designer/ scene shop relationship. Topics include understanding various ways in which designers might approach text, spatial and character analysis, design conceptualization, research, design development and design communication

- DRAM 567 **Costume Design II** - Expands on the basics taught in Drama 467. Offers a broader design experience that includes in-depth research, application of period style to contemporary design approaches and designing for a range of theatrical styles and venues
- DRAM 666 **Media in Production** – Co-taught with Joseph Megel as a result of having been funded for new course development by an Arts and Sciences Interdisciplinary Initiatives Grant. A project-based course that prepares a select group of self-motivated students to combine media and live performance in theatre, music, and performance art pieces, and to deploy creativity, critical thinking, and technology.
- DRAM 667 **Advanced Costume Design** – Students explore approaches to design communication in order to better facilitate the process of physically translating the design sketch and overseeing costume production. Includes development of design vocabulary, understanding the design process, sketch analysis, perception of design intent, and technical translation of the design, as well as a comprehensive section on fabric content, structure, behavior, use and manipulation
- DRAM 805 **Special Studies/ Theatrical Drafting Standards** - Study and practicum of theatrical drawings as they apply to design and construction for scenery for a theatrical production

### **Courses taught at other institutions**

- Introduction to Theatre** (lecture class) - overview of history, theory and practice of theatre
- Introduction to Theatre Design** (lecture/studio class) – overview of history, theory and practice of set, lighting and costume design
- Introduction to Theatre Production** (lecture/studio class) – examination of the theory and practice of theatre production, with an experiential integration of production elements
- Theatre Practicum** (laboratory class) – supervision of production work in design and technical production
- Stagecraft** (lecture/studio/laboratory class) – Introduction to history, methods and materials used in realizing stage design, supervision of production work
- Scene Painting** (lecture/studio class) – history, methods and materials for illusionistic painting and textural treatments for stage
- Stage Makeup** (lecture/studio class) – principles and techniques for theatre, film and television makeup

**Costume Design** (lecture/studio class) – history, theory and practice of the costume design process for performing arts

**Scene Design** (lecture/studio class) – history, theory and practice of the scenic design process for performing arts

**Design Communication** (lecture/studio class) – methods and materials for drafting, drawing and rendering for stage

**Graduate Level Costume Design** (lecture/studio class) – advanced studies in costume design

**Graduate Level Scene Design** (lecture/studio class) – advanced studies in scene design

**Portfolio** (lecture/studio class) – job research and application, resume and portfolio preparation and presentation

**Figure Drawing** (studio class, University of Illinois) – anatomy, methods and materials for drawing, with live model

**Beginning Drawing** (studio class, Duke University Department of Art) – history, methods and materials, range of life drawing experiences including still life, landscape, architectural and figure drawing

## GRANTS

- *Arts and Sciences Interdisciplinary Initiatives Grant* A Medieval "First in Flight": Exploring the Spaces and Material Culture of Early Court Science. Co-authored with Glaire Anderson, Associate Professor of Art History, University of North Carolina 2014-2015
- *Arts and Sciences Interdisciplinary Initiatives Grant* Media in Performance II: Master Class Co-authored with Joseph Megel, Department of Communication, University of North Carolina 2014-2015
- *Duke Council for the Arts - Collaborative Arts Grant* (\$50,000 award), Proposal for production of inter-institutional theatre work **Out of the Blue**, produced by Archipelago Theatre. Grant co-written with Ellen Hemphill, Nor Hall, Allison Leyton-Brown and Jim Havercamp 2009-2010
- *Robertson Fellowship Collaborative Fund Grant* (\$5000 award), Proposal for an Inter-institutional Workshop in Process Theater, co-written with Ellen Hemphill, Duke University Department of Theater Studies, held at UNC in September 2009.
- *Carolina Asia Center Travel Grant Award* (\$3000 award) Proposal for travel to Seoul, South Korea for the purpose of research on Korean shamanism and the creative processes of avant-garde theater artists, coinciding with attendance at the OISTAT International Congress and participation in the World Stage Design Exhibition, September, 2009



- **Duke University, *Center for Instructional Technology Start-up Grant***: “Proposal for the Development of a new course, Theater Studies 169 – Special Topics in Design, Management and Production: Digital Design for Dramatic Character”
- **Boston College, *Faculty Instructional Research Development Grant***: "Proposal for the Development of an Interactive Computer Program for Teaching Costume History and Design", 1993.
- **Boston College, *Computer Equipment Grant***: "Proposal for the Acquisition of Computer Equipment and Software for the Implementation of CADD and Computer Graphics in Theatre Design", funded by the Office of the Dean of Arts and Sciences, 1992.

## **PROFESSIONAL & UNIVERSITY SERVICE**

- *Associate Commissioner for USITT Scene Design and Technology Commission* (3 year term beginning July 2016)
- *Member Digital Arts in Performance Working Group*, University of North Carolina (2015 – present)
- *USITT-SE – Workshop in Conceptualizing Video and Scene Design*, University of North Carolina (August 2015)
- *Appointed Faculty Representative to the Committee on Student Conduct*, University of North Carolina (August 2014 – present)
- *Co-Chair Undergraduate Curriculum Revision Committee*, Department of Dramatic Art (February 2014 – present)
- *Appointed Vice Commissioner for Programming*, Scene Design Commission, United States Institute for Theatre Technology (March 2013 - present)
- *PlayMakers Repertory Company Vision Series* – Panel participant (2007 – present)
- *Appointed Member of Committee on Fixed-Term Faculty*, University of North Carolina (July 2012 through June 2013)
- *Design Consultant* for Annual Fundraising Event, Ronald MacDonald House of Chapel Hill (for April 2013)
- *Design Consultant* for **Do in’ Time**, one woman show produced and performed by Ashley Lucas, in special preparation for the creation of a documentary of this work, 2012
- *Elected Member of University Faculty Council*, University of North Carolina (3 year term from fall 2011 through spring 2014)
- *International Liaison* Scene Design Commission, United States Institute for Theatre Technology, May 2010 – Present
- *KCACTF Midwest Respondent* for Design Exhibition, January 2012

- *Play Reader* for the Eugene O’Neill Theatre Center National Playwrights Conference, 2012
- *Book Reviewer* for McGraw Hill: Theatrical Design and Production, 6<sup>th</sup>ed, by J. Michael Gillette, 2011
- *Play Reader* for the Eugene O’Neill Theatre Center National Playwrights Conference, 2011 (reviewed play selected for production)
- *Portfolio Reviewer* for USITT National Conference and Stage Expo, 2009-2011.
- *Designer* for PlayMakers Ball, South Parlor – Trinidad Carnival! October 2009
- *Design Consultant* for **You Better Not Touch That**, a new work by Cara Scarmack, Brooklyn, NY – premiered September, 2009
- *Discussion Leader* for **Covering**, book selection for Carolina Reading Program, August 2008
- *Catering Coordinator* for the USITT Costume Symposium, August 2008
- *Design Coordinator* for **Nora the Nonapus**, a children’s opera based on the book by Susan Cavender, Kaishnavi Krishnan, Alison Smith and Zoe Gan, composed by Caroline Mallomee, commissioned by Long Leaf Opera Festival, performed by Estes Hills Elementary School 4<sup>th</sup> grade class, Chapel Hill, NC June, 2007
- *Editor*, TD&T Theatre Technology and Design, for juried submissions on design and design education, 1994.
- *Vice Commissioner of Education and Education Commission Liaison* for the Scenic Design Commission, U.S. Institute for Theatre Technology, 1992 -94.
- *Adjudicator* for the *ACTF Moss Hart Award* for New Plays, 1992.
- *Internal Reviewer* for the upcoming revision of *Graphics for the Performing Arts*, Allyn and Bacon, pub., 1992.
- *Prague Quadrennial Exposition, U.S. Delegate*, 1991
- *Committee Chair and Coordinator for New England Design Exhibit*, U.S. Institute for Theatre Technology National Conference, Boston, 1991
- *Member* United States Institute for Theatre Technology, 1980 – Present